

Gott in der Höh sei Preis und Ehr, den Men-schen  
All-mächt-ger Va-ter, höch-ster Herr, du sollst ver-

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The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/4. The lyrics are: "Gott in der Höh sei Preis und Ehr, den Men-schen All-mächt-ger Va-ter, höch-ster Herr, du sollst ver-".

Fried auf Er-den. Herr Je-sus Chri-stus, Got-tes  
herr-licht wer-den.

Fried auf Er-den. Herr Je-sus Chri-stus,  
herr-licht wer-den.

Fried auf Er-den. Herr Je-sus Chri-stus,  
herr-licht wer-den.

The second system continues the vocal parts and piano accompaniment. The lyrics are: "Fried auf Er-den. Herr Je-sus Chri-stus, Got-tes herr-licht wer-den." and "Fried auf Er-den. Herr Je-sus Chri-stus, herr-licht wer-den." repeated for the different voices.

Hei lig, hei - lig, hei - lig, Herr, Gott der  
 Hei - lig, hei - lig, hei - lig, — Herr, — Gott der  
 Hei - lig, hei - lig, hei - lig, — Herr, — Gott der

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Hei lig, hei - lig, hei - lig, Herr, Gott der". The piano accompaniment features a steady bass line and a more active treble line.

Mäch - te. Erd und Him - mel sind dei - ner Eh - re voll. Ho - si -  
 Mäch-te. Hei - lig. Sie sind dei-ner Eh - re\_ voll.  
 Mäch-te. Hei - lig. Sie sind dei-ner Eh - re voll.

The second system continues the vocal and piano parts. The lyrics are: "Mäch - te. Erd und Him - mel sind dei - ner Eh - re voll. Ho - si -". The vocal parts have a more melodic line, and the piano accompaniment provides harmonic support.

The third system continues the vocal and piano parts. The lyrics are: "Mäch-te. Hei - lig. Sie sind dei-ner Eh - re\_ voll." and "Mäch-te. Hei - lig. Sie sind dei-ner Eh - re voll." The vocal parts have a more melodic line, and the piano accompaniment provides harmonic support.